



"Red Hot and Blue"

Charlie Parker and Dizzy Gillespie

Charlie "The Bird" Parker is perhaps one of the most famous sax players ever. Much of his eminence was a result of his magnificent improvisational skills. He could churn out notes on his alto with extreme speed. He is very well known for "Yard Bird Suite", which he wrote. Charlie "Bird" Parker was born on 29 August 1920 in Kansas City, Kansas. This future alto saxophonist would become world famous and be known for his great influence on jazz, especially Bebop.

Dizzy played about 12 or 13 horn instruments and piano. He was a Union musician, and when a sax player did not show, for whatever reason, Diz would jump in. Later he focused on the turned up trumpet that he invented.

He and Dizzy Gillespie would later be called the Co-founders of Bop.

Artist: Karen LaBach
13 x 15 (20 x 22 framed) Giclee print on heavy water color paper with varnish
Print Value: \$352

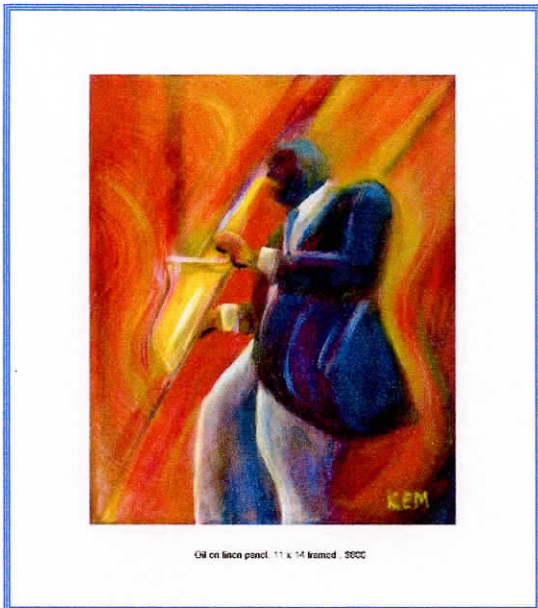


"Blue Trane"

John Coltrane

American jazz saxophonist, bandleader, and composer who exerted an influence on the jazz of the 1960s and 1970s that was at least as strong as Charlie Parker's had been in the 1940s and 1950s. Coltrane's tone on the tenor saxophone was huge and dark, with clear definition and full body, even in the high register and with the split-note multiphonics that became his trademark. The cascade of notes during his powerful solos showed his infatuation with chord progressions, culminating in the virtuoso performance of his difficult "Giant Steps".

Artist: Karen LaBach
15.5 X 13 (22 X 19.5 framed) Giclee print on heavy water color paper with varnish
Print Value: \$352



"Sizzling Sax"

Charlie Parker, ("The Bird", "Yard Bird") Charlie "The Bird" Parker is perhaps one of the most famous sax players ever. Much of his eminence was a result of his magnificent improvisational skills. He could churn out notes on his alto with extreme speed. He is very well known for "Yard Bird Suite", which he wrote. Charlie "Bird" Parker was born on 29 August 1920 in Kansas City, Kansas. This future alto saxophonist would become world famous and be known for his great influence on jazz, especially Bebop.

Artist: Karen LaBach
 11 X 14 framed oil on linen Giclee panel
 Print Value: \$352

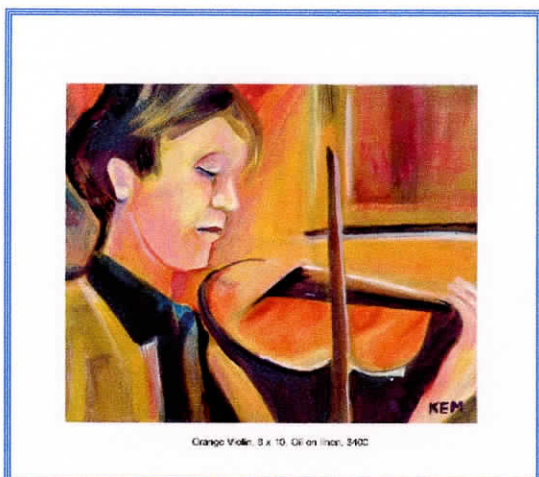


"Yellow Violin"

Stéphane Grappelli (26 January 1908 – 1 December 1997) was a French jazz violinist who founded the Quintette du Hot Club de France with guitarist Django Reinhardt in 1934. It was one of the first all-string jazz bands.

For the first three decades of his career, he was billed using a Gallicized spelling of his last name, Grappelly, reverting to "Grappelli" in 1969. The "Grappelli" spelling is now used almost universally when referring to the violinist – even on reissues of his early work.

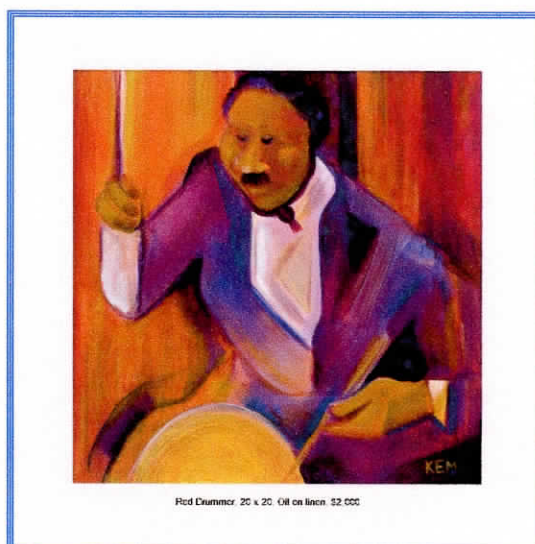
Artist: Karen LaBach
 16 X 20 oil on linen Giclee print
 Print Value: \$352



"Orange Violin"

Sara Caswell is an award-winning violinist who spent her formative years under the tutelage of internationally-renowned violin teacher, Josef Gingold. She began her violin studies at age 5 and has become a "brilliant world-class violinist...one of the very best of the present generation of emerging young jazz stars," according to David Baker, music professor at Indiana University and director of the Smithsonian Jazz Masterworks Orchestra.

Artist: Karen LaBach
8 X 10 oil on linen Giclee print
Print Value: \$352



"Red Drummer"

Roy Owen Haynes (born March 13, 1925 in the Roxbury section of Boston, Massachusetts) is an American jazz drummer and bandleader. Haynes is one of the most recorded drummers in jazz and in his over 60-year career has played in a wide range of styles ranging from swing and bebop to jazz fusion and avant-garde jazz. He has a highly expressive, personal style ("Snap Crackle" was a nickname given him in the 1950s) and is known to foster a deep engagement in his band mates.

One of the few jazz musicians alive today whose roots touch the origins of jazz itself, the drum legend has been "hard swinging" since 1944, when he made his professional debut at the age of seventeen in his native Boston. In the last sixty years, Roy Owen Haynes has shaped some of the most important recordings in Jazz history, transforming the role of the percussionist from timekeeper to front-line collaborator.

Artist: Karen LaBach
20 X 20 oil on linen Giclee print
Print Value: \$352