

NORTON



CENTER



for



the

ARTS



2011-2012 PERFORMING ARTS SEASON

DIRECTOR'S message

Friends,

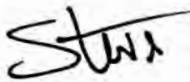
GREETINGS! As illustrated throughout this brochure, the overall theme of **CENTRE COLLEGE's** 2011-2012 Norton Center Season is to **REIMAGINE**. We have **RECONCEIVED** the composition of the season, the flexibility of the series, and the selection of the artists. I am grateful for the wonderful feedback I have **RECEIVED** this past year as the Norton Center's friends welcomed me to the community. After careful **REVIEW** of your comments, we are pleased to present a season with a **REFRESHING** new look and feel.

The **RESULTS**:

- We have **REINVENTED** the subscription process so patrons can create their own series based on their interests.
- With **REDUCED** prices, two new series (Newlin Hall and Club Weisiger) offer **DECREASED** risks to try more programs that may be unfamiliar or unknown.
- There are **NO REPEATS** going back ten years, so almost 95% of this season's programs are Norton Center debuts.

As we **PREPARE** for this exciting new season, please join me and the entire Norton Center staff with **RENEWED** interest and enthusiasm.

RESPECTFULLY,



Steven A. Hoffman
Executive Director

P.S. REWARD YOURSELF: Platinum Subscribers who choose 14-16 Newlin Hall Series performances are entered in a raffle to win one of five pairs of Club Weisiger series subscriptions. That is an additional five concerts!



RENEGOTIATE your senses.
A **FRESH** perspective to the arts.
An affordable series you **CREATE**.

what's up?

- Let variety match value. Opt in or opt out of shows you want to attend with one **Newlin Hall Series**: the more performances you select, the better your seat selection with the best discounts.

what's new?

- This year, 15 out of 16 Newlin Hall Series performances are Norton Center debuts.
- No ticket price is more than \$75.
- Weekday performances begin at 7:30PM to get you home earlier.
- Platinum subscribers are automatically entered into a raffle to win Club Weisiger tickets.
- Each subscription order receives a free gift, while supplies last.

what's hot?

- Grammy-winners, celebrities, rising stars.
- Traditional, contemporary and somewhere in between.
- Dramatic, comedic, virtuosic.
- Artists from within the United States and around the world.



about
newlin hall
series

This is cultural entertainment. This is the Newlin Hall Series.

newlin hall series

The Norton Center's Newlin Hall has 1,470 seats and is known for its blockbusters.

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REENERGIZE

the

ROBERT CRAY band

& SHEMEKIA

COPELAND band

Friday
September
9 8:00PM

\$28
\$41
\$55



Robert Cray, a five-time Grammy® award-winner (including Best Contemporary Blues Performance) recognized for his signature blend of R&B, pop, rock, soul and traditional blues, has introduced many new fans to the blues genre. He has performed alongside blues titans Albert Collins, Buddy Guy, Muddy Waters, Eric Clapton and B.B. King, as well as icons Tina Turner, Keith Richards, Chuck Berry, Bonnie Raitt and Stevie Ray Vaughn. As a writer, his songs have been sought after by many of the greats, including B.B. King, Eric Clapton and Tony Bennett. **Shemekia Copeland**, a New York native, has been ranked as one of the world's top blues performers. At a young age, Shemekia is already a force with which to be reckoned. While still in her 20s, she's opened for the Rolling Stones, headlined numerous blues festivals internationally, scored critics choice awards on both sides of the Atlantic (*The New York Times* and *The Times* in London) and shared the stage with such luminaries as Buddy Guy, B.B. King, Taj Majal and John Mayer.

REMAKE

the **HILLS** **ARE ALIVE**

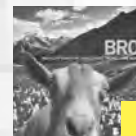
BROOKLYN RUNDFUNK orkestrata



The *Sound of Music* songbook remade
in a pop/rock style.

What might the musical *The Sound of Music* have sounded like had Rogers and Hammerstein written it in the 1970s? As sung by Julie Andrews in the movie musical of the same name, “The Sound of Music” is one of the most familiar songs in musical history. But when it is performed by Brooklyn Rundfunk Orkestrata, a handful of other familiar songs bubble up under the melody. Using a big palette of American musical styles, the group has taken some broad artistic liberties with their treatments while deftly maintaining the balance between traditional and renewal. “The goal was to individually and collectively highlight the genius of the composer and lyricist...while having an insane amount of fun. We aren’t bringing sets; there aren’t seven kids; there are no lederhosen. This is a rock band,” warns Grammy®-nominated producer Peter Kiesevalter.

Friday
September
23 ■ 8:00PM



\$28
\$41
\$55

The *Sound of Music* mashed with:
Rolling Stones
Jackson 5
Aerosmith
Boston
Gospel
Hip-Hop
Country

RE-O de JANEIRO



i VIVA BRAZIL!

LUCIANA SOUZA trio

Wednesday
October
5 7:30PM

A seductive evening of traditional and contemporary Brazilian songs

From Brazilian pop tunes to the Bossa Nova, folk songs to lyrical interpretations of Pablo Neruda's poetry, the Luciana Souza Trio (featuring Souza on vocals, Romero Lubambo on guitar and Cyro Baptista on percussion) performs beautiful Brazilian music with equal parts melody, clarity and sizzle. Grammy® winner **Luciana Souza** is one of jazz's leading singers and interpreters with seven acclaimed releases. **Romero Lubambo** is considered by critics to be "the best practitioner of his craft in the world today... his creativity and energy are in a class all their own." **Cyro Baptista**, one of the premier percussionists in the country, has performed on five Grammy® award-winning albums. Collectively, they have performed with Yo-Yo Ma, Herbie Hancock, James Taylor, Kathleen Battle, Jay-Z and Snoop Dogg.

\$23
\$34
\$45



Latin American Studies

MORE info at NortonCenter.com

RECALL



CLOVIS LEACHMAN



Photo: Gar Megaura

CLOVIS: A ONE-WOMAN SHOW

This show is everything you would expect from the uniquely legendary and multi-talented superstar who won an Academy Award® for her role in the film *The Last Picture Show* and nine Emmy® Awards for roles on television movies, series and other specials. She starred on hit TV shows such as *The Mary Tyler Moore Show*, *Phyllis* and *The Facts of Life*, and has had roles more recently on *Malcolm in the Middle* and *Raising Hope*. At age 83, she was the oldest celebrity dancer on TV's *Dancing with the Stars*. Unforgettable film appearances include *Young Frankenstein*, *High Anxiety*, *History of the World*, *Butch Cassidy and the Sundance Kid* and *The Beverly Hillbillies*. Now, her one-woman show draws from the many magical moments of her professional career and personal life.

This performance may contain strong language.

Saturday
October
22 ■ 8:00PM



\$23
\$34
\$45

1 Academy Award
9 Emmy Awards
22 Emmy Nominations

REVERB

YAMATO

the DRUMMERS
of JAPAN



Tuesday
November
1 ■ 7:30PM



\$23
\$34
\$45



A fusion of high-energy drumming, music, and theater, YAMATO takes the best elements of traditional Taiko and presents them with the humor and vigor of *STOMP*. Founded in Nara, “the land of Yamato” which is said to be the birthplace of Japanese culture, YAMATO travels around the world with Japan’s traditional Wadaiko drums, putting the musicians’ very souls into the unusual instruments, stirring the hearts of people everywhere. Performances are infused with the idea that the drumbeat, like the heartbeat, is the very pulse of life. Since its formation almost a decade ago, YAMATO has played to more than a million people, giving over 1,000 performances in a dozen different countries. This is a perfect performance for families of all ages.

REFRESH

DAILEY & VINCENT



Friday
November
4 ■ 8:00PM

Jamie Dailey and Darrin Vincent became the most heralded new act in bluegrass as their debut album and tour schedule introduced them to wildly appreciative audiences. Their inventive quintet performs at a level of synergy that only comes from constant live performances – and it’s no wonder the group has continuously earned national praise, won countless industry Performance, Entertainer and Band of the Year awards over the past three years, including a 2011 Grammy® nomination and seven Bluegrass Music Awards in 2011 alone. Exuding enthusiasm and pure showmanship, the musicians have fun on stage, while also including the audience on their musical journey. See and hear why the *New York Times* called Dailey & Vincent “the most celebrated new bluegrass act.” Impeccable arrangements, flawless performances, uncanny harmony: this is bluegrass gold!



\$18
\$26
\$35

2011:
7 Bluegrass Awards
1 Grammy® nomination

2010:
6 Bluegrass Awards



REALITY **BALLROOM** with a **TWIST**

Friday
November
18 ■ 8:00PM



\$38
\$56
\$75



DANCERS FROM:

So You Think You Can Dance and
Dancing With the Stars

SINGERS FROM: *American Idol*

PROFESSIONAL CELEBRITY

DANCERS FROM:

Dancing with the Stars

Conceived and choreographed by **LOUIS VAN AMSTEL**

A brilliant new dance production conceived and choreographed by Emmy® Award-nominated and five-time *Dancing with the Stars* pro, Louis van Amstel. And who best to execute Amstel's moves on the Newlin Hall stage than fabulous young dancers from TV's *So You Think You Can Dance* and *Dancing with the Stars*. As if that's not enough, this performance also features DWTS Celebrity Pros **Edyta Sliwinska** and **Alec Mazo**, who bring their stunning energy from the small screen to the large stage. Need even more? The evening also features *American Idol* finalists **David Hernandez** (season seven) and **Gina Glocksen** (season six) providing live vocals. This show combines classic ballroom dance with the latest authentic hip-hop and Broadway styles. *Ballroom with a Twist* is an extravagant evening of great entertainment for the entire family.

REMEMBER

JUDY COLLINS & ARLO GUTHRIE



HOME FOR THE HOLIDAYS

This holiday season, two of folk music's most celebrated icons share the stage for an unforgettable evening devoted to seasonal favorites and classic hits. Over the last half a century, the legendary **Judy Collins** has thrilled audiences worldwide with her unique blend of interpretive folk songs and contemporary themes. A Grammy® Award winner, Judy has led an impressive career with an extensive catalog from every decade from the 60s up to the present. **Arlo Guthrie** is an acclaimed artist whose timeless stories and unforgettable classic songs carry on the Guthrie family legacy. With his singular voice as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. A distinguished figure in American music, Arlo continues to entertain generations.

Friday
December
2 ■ 8:00PM

\$33
\$49
\$65





RECLASS

"Tschaikowski"
ST. PETERSBURG
state **ORCHESTRA**

Friday
January
13 ■ 8:00PM

\$38
\$56
\$75



ROMAN LEONTIEV Conductor
ALEXANDER PIROZHENKO Pianist

Founded in the years following World War II, the Orchestra has achieved broad acknowledgement and popularity throughout Russia and continues to develop its repertoire strengths and build a devoted audience. With a diverse range of programs, from the Baroque to music of the 20th century to newly commissioned compositions, the Orchestra tours regularly throughout the world. *Le Monde* in Paris hailed, "The Orchestra was sensational!" For its Norton Center debut, under the baton of conductor and music director Roman Leontiev, the program includes Richard Wagner's Prelude and Liebestod from the Opera *Tristan und Isolde*; Ludwig van Beethoven's Piano Concerto No. 2 in B-flat major, Op. 19, featuring acclaimed pianist Alexander Pirozhenko; and Gustav Mahler's Symphony No. 5. Bold, powerful and beautiful, this orchestra's robust spirit will not disappoint.

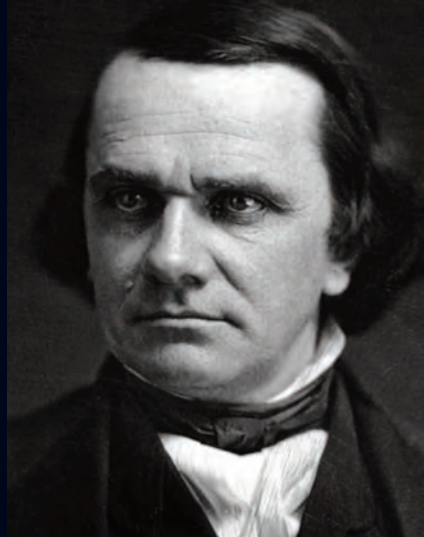
MORE info at NortonCenter.com



RE STAGE

L.A. Theatre Works

THE RIVALRY



By **NORMAN CORWIN**
SUSAN ALBERT LOEWENBERG Producing Director

The Rivalry, Corwin's riveting depiction of the Abraham Lincoln-Stephen Douglas Illinois Senate debates, incorporates dialogue from the original debate transcripts to bring to life the fierce competition between the future president and the incumbent senator as they tackled the day's most controversial issues and the American concept of freedom. This dramatic radio play eloquently reminds us of a time when political debate engaged Americans in a way that screeching talking heads and the blogosphere cannot, and it underscores the impact of words and their effective communication in shaping public policy. *The Rivalry* is also a stunning testament to the willingness of Lincoln and Douglas to put aside their differences and "reach across the aisle" for the good of the country. Raising questions of human values and rights that still polarize our nation, the play examines the "proper" role of the federal government in the lives of citizens.

Friday
February
10 ■ 8:00PM



\$23
\$34
\$45

L.A. Theatre Works is a non-profit media arts organization based in Los Angeles whose mission for over 25 years has been to present, preserve and disseminate classic and contemporary radio plays.



Photos: 2010, Carol Rosegg

REPLAY **FIDDLER** on the **ROOF**



Sunday
March
4 ■ 4:00PM

\$38
\$56
\$75

Based on the stories of Sholom Aleichem, the Tony Award® winning musical *Fiddler on the Roof* has been lauded by critics again and again and has won the hearts of people all around the world. Filled with a rousing, heartwarming score, which includes “Tradition,” “Matchmaker, Matchmaker,” “If I Were A Rich Man,” and “Sunrise, Sunset,” *Fiddler on the Roof* is a timeless classic. No other musical has so magically woven music, dance, poignancy and laughter into such an electrifying and unforgettable experience. Relive a glorious tradition of the musical theatre with *Fiddler on the Roof*.

Please note that this performance begins at 4:00PM.

REBOOT DIAVOLO dance THEATER



Saturday
March
10 ■ 8:00PM

With *Diavolo*, universes collide. Art meets science, matter and space coexist, reality ends where imagination begins. Under the direction of Jacques Heim, who recently choreographed Cirque du Soleil's KÀ, *Diavolo* reinvents dance, re-imagines theater and redefines thrills. Paired with large objects, *Diavolo* takes movement, athletics and daring to the extreme to create abstract narrative in which inspiration thrives. Comprised of dancers, gymnasts, athletes and actors who create performances collaboratively, everyday items such as doors and chairs, ladders and stairways, cylinders and wheels – exaggerated in size and function – become co-conspirators as the dancers shock and delight audiences with leaps, spins and contortions. “Heim puts his feel for props, his knack for kinetic drama and his taste for danger in the service of a metaphor, and the result is dazzling” (*New York Newsday*).



\$18
\$26
\$35





The Company, Photo: Bruce Monk

REFINE **MOULIN ROUGE® - the BALLET**

Tuesday
March
27 ■ 7:30PM

\$28
\$41
\$55

CANADA'S **ROYAL WINNIPEG BALLET**

Premiered in 2009, *Moulin Rouge® - The Ballet* is an original burlesque-inspired storybook ballet with irrepressible “Gay Paree” style, razzle-dazzle dancing, eye-popping costumes, twinkling sets and a score made up of well-known French music. Along with a rousing soundtrack featuring Offenbach, Ravel, Strauss, Debussy and a dash of Piazzolla, the ballet features high-kicking choreography and a passionate story of love, ambition and heartbreak. “The Royal Winnipeg Ballet is the first company in the world to be granted permission by the notorious Moulin Rouge cabaret to use the name. And ooh la la, its reputation is safe in the hands of this great Canadian company.... More elegant than lewd, more provocative than rude, the ballet captures the bohemian flavor and bell époque glamour of the period” (*Time Columnist*). *Le Droit* calls the show “creative, original.... A sure-fire formula for seduction.”

Eric Nipp in *Moulin Rouge® - The Ballet* • Photo: David Cooper



MOULIN ROUGE®
PARIS

In the spirit of the Moulin Rouge of Paris,
Moulin Rouge® is a registered trademark
of Moulin Rouge S.A.

MORE info at NortonCenter.com

REMARKABLE BRENTANO string QUARTET



Since its inception in 1992, the Brentano String Quartet has appeared throughout the world to popular and critical acclaim. While they have performed in the world's most prestigious venues, including Carnegie Hall and the Sydney Opera House, they have served as the first Resident Quartet at Princeton University since 1999. During its first European tour, the Quartet was honored with the Royal Philharmonic Award for Most Outstanding Debut. "Their concert made it clear that these players could well be the best of the latest generation," says the *Philadelphia Enquirer*. "Their level of individual technique was superb, while musical dialog necessary for rich chamber music was evident from first to last."

The Brentano String Quartet's Norton Center debut includes Bach's final contrapunctus from "Art of Fugue"; Bussoni's string quartet No. 2 in d-minor; and Beethoven's string quartet in B-flat major, Op. 130 with "Grosse Fugue" finale (Op. 133).

Thursday
April
5 ■ 7:30PM

\$18
\$26
\$35

"Such was their ferocity on Saturday night that the instruments almost burst into flames.... This was wonderful, selfless music making."
— *The Times* (London)



Photo: Jon Frank

RECOGNIZED AUSTRALIAN chamber ORCHESTRA



Photo: Patrick Ryan

Friday
April
13 ■ 8:00PM

\$33
\$49
\$65

Vocalist, Dawn Upshaw:
4 Grammy Awards

Composer, Maria Schneider:
1 Grammy Award

Featuring Soprano **DAWN UPSHAW**

Internationally renowned, the Australian Chamber Orchestra is a product of its country's vibrant, adventurous and enquiring spirit. Under the inspiring leadership of Artistic Director and Lead Violin Richard Tognetti since 1989, the ACO has performed as a flexible and versatile "ensemble of soloists", in a variety of formations and collections. Joining the ACO for its Norton Center debut is four-time Grammy® Award-winning soprano **Dawn Upshaw**. Ms. Upshaw is the first vocalist to win a MacArthur "genius" grant for her role as an advocate for new music. She has achieved worldwide celebrity as a singer of opera and concert repertoire, and she sings with a warmth and radiance that have earned her the devotion of audiences everywhere. Ms. Upshaw and the ACO will perform a new work by Grammy® Award-winning composer Maria Schneider, who is known for her lush and lyrical compositions.



RECLAIM
WE ARE
what
WE EAT

A conversation about the ethics of food in everyday eating with **MARION NESTLE, PhD** & **DAPHNE MILLER, MD**

Tuesday
 April
 17 ■ 7:30PM

Based on the claim that eating is the most common and direct ethical action any of us engages in, this insightful presentation takes a broad look at the consumption of food as an ethical act and offers ways we can change our lifestyles. “We are what we eat” means we make the world in the image of our own meal. **Marion Nestle**, PhD, is a consumer activist, nutritionist, and academic who specializes in the politics of food and dietary choice. Her research examines scientific, economic, and social influences on food choice and obesity, with an emphasis on the role of food marketing. **Daphne Miller**, MD, is a family physician and author, who also teaches nutrition and integrative medicine at the University of California, San Francisco and lectures nationally and internationally. She has appeared on Oprah radio and the *Dr. Oz* TV show, among others.



Presenters have received praise from leading food movement authors, Michael Pollen, Eric Schlosser and chef Julia Child.

Humana Fund

REMOVE your shoes.
RECONSIDER all labels.
Enjoy **GREAT** shows.

what's up?


- Enter the night club with an expectation to be transformed through savory music speckled with twists and turns.
- This five-pack concert series has bite.

what's new?

- All five **Club Weisiger** concerts are Norton Center debuts.
- All **Club Weisiger** tickets are \$30. Choose all five and save \$25.
- Newlin Hall Series subscribers also receive special discounts for this series.

what's hot?

- Award-winning artistry.
- Virtuositic talent.
- Performers with flair.
- Where the visuals enhance the sounds and senses are heightened.



about
club weisiger
series

Club Weisiger is bending genres one seat at a time.

club weisiger series

The Norton Center's Weisiger Theatre has 367 seats and is warm and intimate.

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REINVENT

HAHN-BIN

violin

Friday
September
30 ■ 8:00PM

JOHN BLACKLOW Piano

Warning: This is not your typical violin recital. Hahn-Bin has re-envisioned the classical music recital, and it is fierce. Adding to his mixed repertoire program of familiar classical and contemporary works will be theater and performance art, costume changes and lighting, and mesmerizing youth and vitality. Imagine the love-child of fiery violinist Paganini and super-diva Grace Jones and you start to understand Hahn-Bin's brilliance. He is a Juilliard-educated special protégé of legendary violinist Itzhak Perlman. Still in his early 20s, he has taken first prize in the prestigious Young Concert Artists International auditions; made his Carnegie Hall debut; and has performed at other prestigious venues, including Auditorium du Louvre in Paris, the Hammer Museum in Los Angeles, the Kennedy Center, the Konzerthaus in Berlin and New York's *MOMA* as part of an Andy Warhol exhibition.

He looks like a punker,
but plays like a virtuoso.

\$30

RENAISSANCE MAN

RAUL MALO

band

Photo: George Gutierrez



Wednesday
November
30 ■ 7:30PM

Considered to be one of the finest singers in the world, Raul Malo has always crossed cultures and blurred boundaries, breaking new ground with his distinctive balance of vintage sound and contemporary attitude. Best known as the founder and frontman of the Grammy®-winning band *The Mavericks*, he made his mark in the country music world and then drifted into the Latin and jazz arenas via rock 'n' roll. Unusually charismatic and possessing a keen wit, Raul is larger than life. To hear him perform live is to be in the presence of greatness. According to *Rolling Stone* magazine, "Malo has a voice on par with the best of 'em: Sinatra, George Jones and Orbison." In addition to band leader, he has established himself as a solo artist, as a producer and television musical director, and as a member of the super-group *Los Super Seven*.





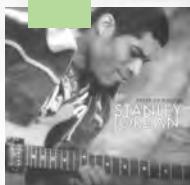
REMASTER

STANLEY JORDAN

trio

Saturday
January
28 ■ 8:00PM

\$30



Best known as a celebrated guitar virtuoso who has made major technical and musical contributions to the guitar world, Stanley Jordan has earned a name for himself as one of the most significant guitarists in the 20th century. After seeing him perform with his trio at the Montreal Jazz Festival, *Los Angeles Times* jazz critic Leonard Feather was prompted to write, “Genius is a word too often tossed around in musical circles, but it has been rightfully applied to Stanley Jordan.” With a digital music composition degree from Princeton University, performances alongside Benny Carter, Quincy Jones and Dizzy Gillespie, four Grammy® nominations and film and television appearances, Jordan’s two-handed tapping technique has made him a legend, weaving classical, jazz, pop and world textures. Equally at home with performing his original music or paying homage to Stevie Wonder, Mozart, Ray Charles or Maurice Ravel, this concert will simultaneously stimulate your senses while massaging your mood.

RE-PERCUSSION

GERI ALLEN & TIMELINE

Featuring tap-percussionist **MAURICE CHESTNUT**

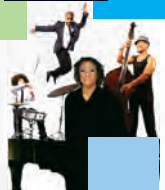
This incendiary group gains standing ovations with their unique act that speaks the language of tap dancing, drumming, and the street within the totally embracing context of Geri Allen's deep in-the-pocket, groove-oriented jazz. Hailed by *Rolling Stone* magazine, Allen is "the finest pianist of her generation, a gripping stylist whose mastery can no longer be denied."

"Earthy and muscular" (*Washington Post*), pianist, composer and educator Geri Allen is a musician of extraordinary breadth and exceptional sensitivity. She has performed with such legends as Ravi Coltrane, Dianne Reeves, Bill Cosby, Sir Simon Rattle, Betty Carter, Charlie Haden and Dr. Billy Taylor.

Maurice Chestnut is one of tap's brightest young stars. His extensive list of credits include performances at Carnegie Hall and throughout Europe with Geri Allen & Timeline as a featured soloist; staged productions with Savion Glover such as *Bring In 'Da Noise, Bring In 'Da Funk*, *Classical Savion*, and *Invitation to the Dancer*; and appearances on *Dancing With The Stars*.

Thursday
March
15 **7:30PM**

\$30





RESONATE PORTLAND cello PROJECT

Monday
May
7 ■ 7:30PM

\$30

*"This indie orchestra gives classical music a jolt of energy."
— Spin magazine*

Performances by the talented Portland Cello Project (or PCP as their fans affectionately call them) are unique and eclectic, as likely to mix a Salt-N-Pepa cover with Bach and follow the medley with something by composer Arvo Pärt. One-part rock concert and one-part chamber recital, each performance is a one-time affair, and the ensemble writes almost entirely new arrangements for every performance cycle. Blending classical music with pop culture covers, PCP draws people interested in unique and original experiences, not afraid of shedding labels. A fun evening of live music and surprises awaits everyone looking for an indie chamber music experience. "Known for their lush, immaculately-arranged covers, the band is equally adept at bringing classical compositions to life," reports blogger *Large Hearted Boy*.

our sponsors

Thank you to our season sponsors

Also, for links and other Norton Center sponsors please visit <http://www.nortoncenter.com/our-partners>



enhance your experience

parking

Getting to Danville is easy, and parking on campus is convenient, either using the ample street parking or taking advantage of the Norton Center's valet parking services. For many performances, parking attendants will be at the circular drive in front of the Norton Center to take your vehicle. Just pull up and we'll do the rest for you. The cost is only \$8.00.

dining

In partnership with Centre College's food service provider, Sodexo, the Norton Center offers dinners before many of its season's performances. Each night's menu is hand selected by Sodexo's head chef and prepared based on the show theme. For the 2011-12 season, these reservations-only, pre-concert dinners return to the Old Carnegie building, across the street from the Norton Center, adding a unique ambiance and charm. Add valet parking and it's like being pampered at a resort! Be sure to sign up for our e-newsletter to ensure you receive all pre-concert dinner announcements.

concessions

Before all Newlin Hall performances, and whenever there is an intermission, the Norton Center offers succulent desserts and beverages. For performances with an intermission, pre-order your desserts and they will be ready at a reserved private table in the Foyer Café. The Norton Center ticket office staff is happy to assist with your advance reservations at 1-877-HIT SHOW (448-7469).

the RE-FINED print

tickets

Due to the nature of the performing arts, all dates, programs and artists are subject to change without notice. The views and opinions expressed by the artists may not necessarily be shared by the Norton Center for the Arts or Centre College.

Tickets are released only when full payment is received. Refunds and exchanges are given only in the case of event cancellation. Handling fees are not refundable. A portion of each ticket is allocated to the building restoration and exhibition fund.

If you cannot attend a performance, you may give your tickets to family, friends or coworkers. Tickets can also be accepted as a donation to the Norton Center. In such cases, tickets must be returned no later than one hour prior to the performance to receive a statement for tax deduction purposes.

special needs

The Norton Center is accessible to persons with disabilities, assuring a pleasurable performance experience. Accessible seating for persons with disabilities and a companion is available for all shows on a first-come, first-served basis. Be sure to mention your interest in wheelchair-accessible seating or other accommodations when placing your ticket order. Wheelchairs are available on a first-come, first-served basis and are for on-property use only.

doors

Lobby doors open approximately sixty minutes prior to the announced performance time. Theatre doors open approximately thirty minutes prior to curtain. Latecomers will be seated at the discretion of management and may not necessarily be in the originally assigned seat.

children

Children are welcome at events. Regardless of age, all children must have their own tickets and sit in their own seats. Out of respect to other ticket holders, the Norton Center reserves the right to have parents remove disruptive children upon immediate request.

concert courtesies and etiquette

Part of enjoying a live performance is enjoying it with other people. Adhering to the following will help maximize your experience, and the experience of others:

- Remember to turn off or silence electronic devices – including cell phones, pagers, smart phones, games and computers.
- Please refrain from texting, tweeting and emailing during performances, as the glow from your device is disruptive to others.
- Due to the acoustics of our theatres, audience members should be aware that all sounds and noises - including coughing, whispering, dropping programs, and singing along - can be heard on stage and throughout the theatre just as well as is the music from the stage. If you can hear it, so can others.
- If you are not sure when to clap (especially during movements of a classical music concert), please pause and follow the lead of others.
- A quick departure is noticed by everyone in the audience, especially by performers on stage. Please refrain from leaving the theatre mid-way through a performance unless it is an emergency.

how to order tickets

On the web:

www.NortonCenter.com
(subscription packages are not available online)

By phone:

Local: (859) 236-4692
Toll-free: 1-877-HIT SHOW
(448-7469)

By mail:

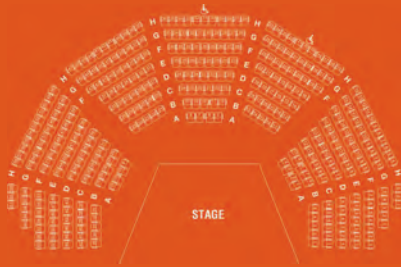
Norton Center for the Arts
Centre College
600 West Walnut Street
Danville, Kentucky 40422

By fax:

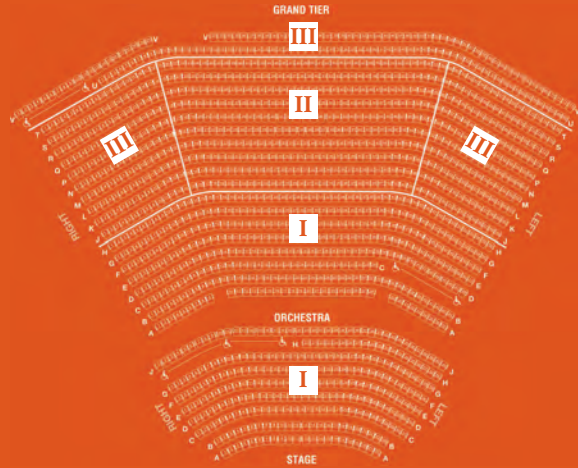
(859) 238-5448

In person:

Norton Center Ticket Office
(South-East corner of College
and W. Walnut streets)
Monday – Friday,
9a.m. – 4p.m.



Weisiger Theatre



Newlin Hall

DIRECTIONS

The Norton Center is conveniently located just 30 miles south of Lexington on the beautiful campus of Centre College. For directions, please visit:

<http://www.nortoncenter.com/directions>

The Norton Center official address is 600 W. Walnut St., Danville, KY 40422.

NEW, RENEW & REQUEST subscription series

newlin hall series

PLATINUM SUBSCRIBERS*:

- Choose 14-16 of the Newlin Hall shows (must be individual performances, not multiple tickets to a single performance);
- Get first choice for seating;
- Save over 20% off single ticket prices;
- Be included in raffle to receive one of five Club Weisiger Series subscriptions for two:
 - Order must be received prior to July 15;
 - If winner is already subscribed to Club Weisiger Series, the difference will be refunded;
- Can purchase Club Weisiger tickets at Platinum Level discounted price.

GOLD SUBSCRIBERS*:

- Choose 10-13 of the Newlin Hall shows (must be individual performances, not multiple tickets to a single performance);
- Save as much as 15% off single ticket prices;
- Orders processed after Platinum Subscribers;
- Can purchase Club Weisiger tickets at Gold Level discounted price.

SILVER SUBSCRIBERS*:

- Choose 6-9 of the Newlin Hall shows (must be individual performances, not multiple tickets to a single performance);
- Save as much as 10% off single ticket prices;
- Orders processed after Gold Subscribers;
- Can purchase Club Weisiger tickets at Silver Level discounted price.

**A Newlin Hall Series subscriber = purchaser of at least six uniquely different events. A purchaser of multiple tickets to a single performance is not considered a subscriber unless they have also selected tickets to at least five other Newlin Hall Series events.*

club weisiger series

- Choose all five performances within the Club Weisiger Series and become a Club Weisiger subscriber.
- Subscribers:
 - Get first choice for seating;
 - Receive \$25 off the single ticket prices (over 15% off the already inexpensive ticket prices);
 - Ensure best chance to see these sure-to-sell-out shows.

BONUS DISCOUNT FOR NEWLIN HALL SUBSCRIBERS

Newlin Hall Series PLATINUM Subscribers save \$5 off each ticket, Newlin Hall Series GOLD Subscribers save \$4 and SILVER Subscribers save \$3 off each ticket, but only after Club Weisiger subscriber orders are filled and if tickets are available.

SINGLE TICKETS

While single order tickets will be collected immediately, they will only be filled after all subscription orders have been processed, in order of when received, and only if tickets remain available.

GROUP TICKET DISCOUNTS

Groups of 10 or more can purchase tickets to a single performance or performances and receive a 15% discount.

For more information call

859-236-4692 or Toll-free: 1-877-HIT SHOW
(448-7469)

important ordering dates

newlin hall series

Renewing 2010-2011 subscribers who become **PLATINUM** or **GOLD** Level Subscribers are guaranteed current seat locations if the order is placed prior to **Friday, June 10, 2011**.

New Subscriber orders, renewal orders with seat change requests, and **SILVER** Level Subscriber orders will be filled after **June 10**.

Priority seating will be given as follows:

PLATINUM LEVEL (14-16 shows); **GOLD LEVEL** (10-13 shows);
SILVER LEVEL (6-9 shows); **NON-SUBSCRIPTION TICKETS** (<5).

Non-subscription ticket sales: Single ticket orders (less than five shows) for all events, if available, will be filled after subscriptions, beginning **August 8, 2011**.

club weisiger series

2010-2011 **Musica da Camera** subscribers who subscribe to the Club Weisiger Series are guaranteed their same Weisiger Theatre seats if the order is received prior to **Friday, June 10, 2011**.

Single tickets to all Club Weisiger shows will be filled:

- Once subscription orders have been processed;
- By date order beginning **Monday, August 8, 2011**;
- If tickets are available.

order form

section A Newlin Hall subscription

Subscribers must select unique performances within a single section
(i.e. 15 different shows @ seating section II pricing = Platinum Subscriber)

Patrons who wish to purchase multiple tickets to a single performance should call about group sales
(i.e. 15 tickets to one show)

	Platinum Level 14-16 Performances			Gold Level 10-13 Performances			Silver Level 6-9 Performances			Total
	I _Orch_GT	II GT	III GT	I _Orch_GT	II GT	III GT	I _Orch_GT	II GT	III GT	Amount
Seating section I can choose between Orchestra (Orch) or Grand Tier (GT)										
Robert Cray Band & Shemekia Copeland Band	\$43	\$32	\$23	\$48	\$35	\$24	\$50	\$37	\$25	\$ _____
Brooklyn Rundfunk Orkestrata	\$43	\$32	\$23	\$48	\$35	\$24	\$50	\$37	\$25	\$ _____
jViva Brazil! Luciana Souza	\$35	\$27	\$18	\$38	\$29	\$20	\$40	\$31	\$21	\$ _____
Cloris Leachman	\$35	\$27	\$18	\$38	\$29	\$20	\$40	\$31	\$21	\$ _____
YAMATO-Drummers of Japan	\$35	\$27	\$18	\$38	\$29	\$20	\$40	\$31	\$21	\$ _____
Dailey and Vincent	\$27	\$20	\$14	\$29	\$22	\$15	\$31	\$23	\$16	\$ _____
Ballroom with a Twist	\$59	\$44	\$29	\$64	\$47	\$32	\$68	\$50	\$34	\$ _____
Judy Collins & Arlo Guthrie	\$51	\$38	\$26	\$55	\$42	\$28	\$59	\$44	\$30	\$ _____
St. Petersburg State Orchestra	\$59	\$44	\$29	\$64	\$47	\$32	\$68	\$50	\$34	\$ _____
The Rivalry	\$35	\$27	\$18	\$38	\$29	\$20	\$40	\$31	\$21	\$ _____
Fiddler on the Roof	\$59	\$44	\$29	\$64	\$47	\$32	\$68	\$50	\$34	\$ _____
Diavolo Dance Theater	\$27	\$20	\$14	\$29	\$22	\$15	\$31	\$23	\$16	\$ _____
Moulin Rouge® - The Ballet	\$43	\$32	\$23	\$48	\$35	\$24	\$50	\$37	\$25	\$ _____
Brentano String Quartet	\$27	\$20	\$14	\$29	\$22	\$15	\$31	\$23	\$16	\$ _____
Australian Chamber Orchestra	\$51	\$38	\$26	\$55	\$42	\$28	\$59	\$44	\$30	\$ _____
We Are What We Eat	\$27	\$20	\$14	\$29	\$22	\$15	\$31	\$23	\$16	\$ _____
Please see the other side of the form for single tickets.										
Total amount Newlin Hall series subscription										\$ _____

section B Club Weisiger subscription

Subscribers of all five CLUB WEISIGER shows get \$5.00 off per ticket • Newlin Hall PLATINUM Subscribers can purchase **single** Club Weisiger tickets at \$25 each, Newlin Hall GOLD Subscribers at \$26 each, and SILVER Subscribers at \$27 each • Newlin Hall Subscribers do not have to buy all 5 Club Weisiger shows to receive discount.

	Buy all 5 Club Weisiger or if Newlin PLATINUM subscriber (14+ Performances)	If Newlin GOLD subscriber (10-13 Performances)	If Newlin SILVER subscriber (6-9 Performances)	Total Amount
Hahn-Bin	\$25	\$26	\$27	\$ _____
Raul Malo	\$25	\$26	\$27	\$ _____
Stanley Jordan Trio	\$25	\$26	\$27	\$ _____
Geri Allen & Timeline	\$25	\$26	\$27	\$ _____
Portland Cello Project	\$25	\$26	\$27	\$ _____
Please see the other side of the form for single tickets.				
Total amount Club Weisiger series subscription				\$ _____

